



## Villa La Leonina: restructuring abroad

Restoration and conservation of works of art with a very high artistic and architectural value, restructuring of more recent and newly built buildings: the range of interventions that can be undertaken by the Dottor Group gives tailored responses to the needs of an increasingly large customer base. Not just in Italy but abroad too, for example in France where the Villa La Leonina, at Beaulieu-sur Mer was restructured.

With the same attention to detail and the utmost care in each stage of the work that has always set the group apart from the rest and that has ensured its international recognition.

### Location

- **location.** Villa La Leonina, Beaulieu-sur Mer (France).
- **history of the building.** The complex includes a famous botanical garden, an imposing main building built at the end of the Nineteenth century in the style of the “hotels particuliers” (mansions) in Paris, a number of service buildings and a set of cultivated terraces. The villa was completely radically changed after it was built: the pre-existing roof “à la mansart” was encapsulated in a penthouse floor and non-inhabitable loft through the construction of an upwards extension.  
The property is situated in an area with landscape protection related restrictions.

### Intervention

- **type of intervention.** Restoration and upgrading.
- **duration of the intervention.** Twenty months.
- **customer.** S.C.I. La Leonina
- **designer.** arch. Alberto Torsello.
- **general contractor.** Dottor Group, charged with designing also the structural and system related part.
- **Structural/architectural intervention.** The operation, that has involved both the main building and the terracing, has maintained the present configuration of the building providing for the structural consolidation, the replacement of the electrical and mechanical systems and the complete renewal of the internal finishes. The terracing has been consolidated in accordance with the original morphology through the insertion of concrete stringcourses and buttresses clad in local stone.
- **artistic intervention.** The outside of the building has been restored to its former glory through a careful restoration of the plasterwork and the doors and windows.