



Villa Pastega: a modern scenography in the theatre of antiquity

At Villa Pastega, in Treviso, the fusion of restoration and modernity is celebrated: the form and energy of the Japanese designer Tadao Ando have, in fact, allowed not only for the integration of ancient buildings with new architectures, but also the enrichment and enhancement of the former thanks to the latter.

The result of this ambitious project, featuring outstanding architectural and artistic value, is the alluring atmosphere we are today able to breathe as we dive into the modern scenery of this estate, which respectfully tells us about history while, at the same time, boldly projecting us into the future.

The preservation of such delicate balance has been the basis of the intervention of Dottor Group, entrusted with the realization of this prospective vision of restoration.

Location

- **Location.** Treviso.
- **History of the Building.** The estate, which dates back from the Eighteenth century, before the intervention, was comprised of a central villa and an open barn. The second open barn belonging to the original building was, in fact, demolished during World War II.

Intervention

- **Type of Intervention.** Preservation restoration and new construction.
- **Duration of the Intervention.** Twenty-two months.
- **Customer.** Benetton Group S.p.A.
- **Designer.** Tadao Ando.
- **Aims.** Extension of the existing building and modification of the estate for a new intended use.
- **Architectural/Structural Intervention.** The intervention of conservative restoration of both the original villa and open barn was accompanied not only by the building of a second open barn, similar to the one destroyed during war time, but also by the introduction in the estate of a series of novelties: in particular a modern colonnade, that, together with a series of plays of water, contributes to the creation of an evocative scenic effect.
Techniques and natural materials were used not only on the outside, but also for the modern interior of the three main buildings.